

Digital Reminecence

Tool for a multidirectional collective reminder

INSPIRATION

An underwater photograph of a large bronze sculpture depicting a group of refugees in a small, overcrowded inflatable boat. The figures are shown in various states of distress and exhaustion. One figure in the foreground is holding a child, while others are slumped over or looking out with weary expressions. The water is a deep, clear blue, and the lighting creates a somber and poignant atmosphere.

Project Boat People @ Lampedusa

Museo Atlantico

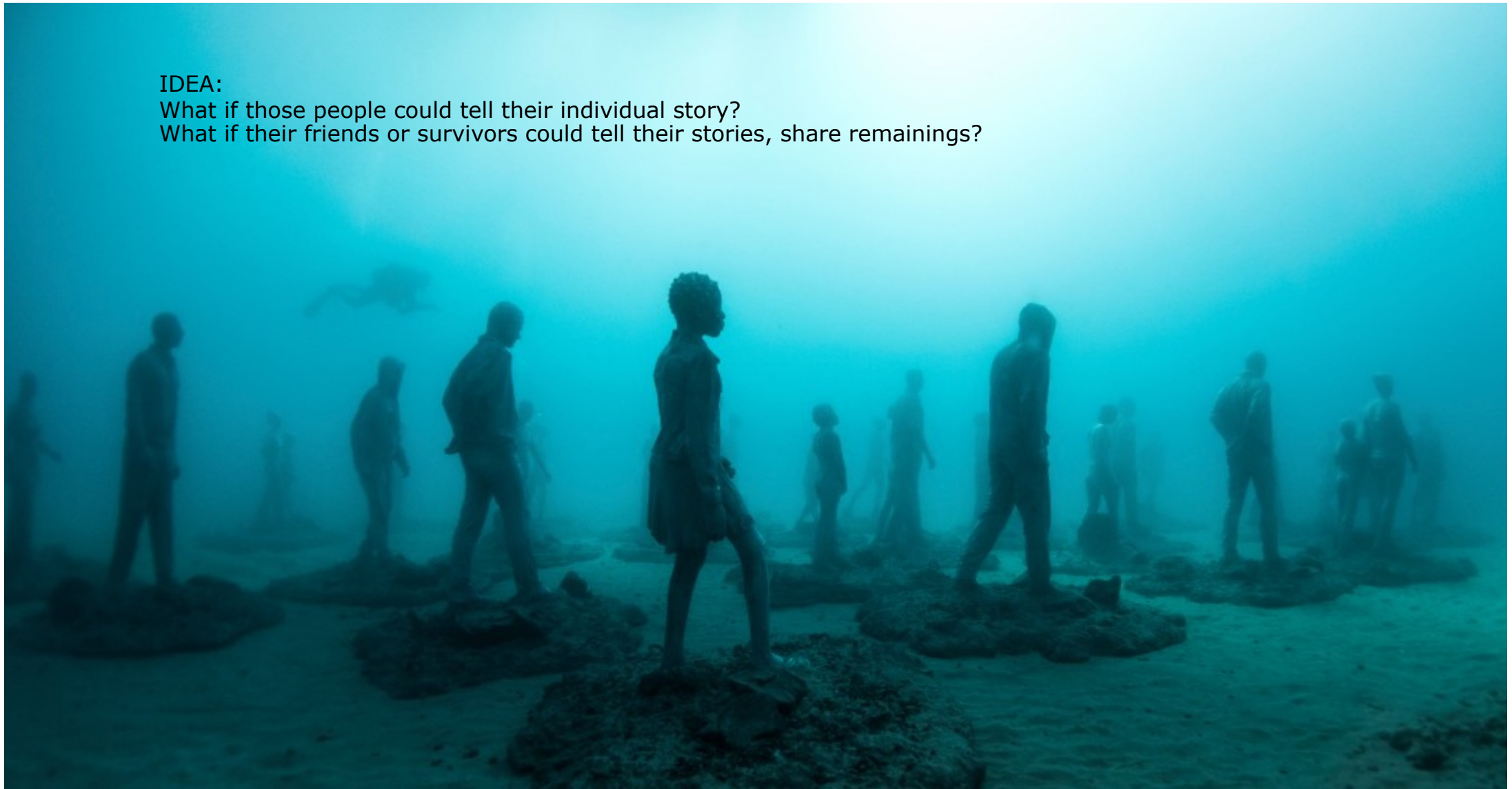
Europe's first underwater museum is dedicated to refugees crossing the Mediterranean sea.

<https://www.pbs.org/newshour/arts/europes-first-underwater-museum-offers-a-stark-reminder-of-the-refugee-crisis>

IDEA:

What if those people could tell their individual story?

What if their friends or survivors could tell their stories, share remainings?





Project Stolpersteine





Project STOLPERSTEINE

In memory of the victims of german Nationalsozialismus, more than 70,000 Stolpersteine have been laid in front of their former homes. In Brandenburg, there are around 1,000 of these stones, which make Jewish fates in the region visible.

The artist and initiator Gunter Demnig has placed the monuments on the ground so that we bow our heads in remembrance.



The Idea “AR-App for a multidirectional memory space”

Our **augmented reality project** goes one step further: it makes it possible to encounter the person at eye level and in today's regional context. When the stone is scanned with a mobile device, an interactive layer appears by means of augmented reality. We not only encounter a name and a number, but look at the fate and reality of life of a person who fell victim to Nazi ideology and the survival of his story in today's context.



Curriculum / current work

- Course 1
Mediaconcepts & -theory / Digital Media M. Sc.
- Course 2
Interactive Environments / Digital Media M. Sc.
- 13 students 1st year (5 international students)



Funding application BMBF

- REGIO:MEDIA
- Initiative to develop digitalization in structurally weak regions of Germany



Cooperation / Funding REGIO:MEDIA

BMBF Funding in cooperation with:

Universität Potsdam

Europa Universität Viadrina Frankfurt a. d. Oder

Filmuniversität Babelsberg Konrad Wolf

BTU Cottbus Senftenberg

& ZeM Brandenburg

Status: pending



Bundesministerium
für Bildung
und Forschung

BMBF

Tendering Authority



Brandenburgisches
Zentrum für Medienwissenschaften

University of Potsdam

Monitoring



Partners

- Schloss Trebitz (Märkisch Oderland)
- Brandenburgisches Landeshauptarchiv (Potsdam)
- Gedenkstätte und Museum Sachsenhausen in Oranienburg
- lokale Stolperstein-Initiativen (u.a. Falkensee, Liebenberg)



Outlook / objectives

To create a digital memory platform for a multidirectional collective reminder

- where people can upload historic material, share memories
- Or find information about victims

<https://www.spiegel.de/wissenschaft/technik/virtual-reality-in-suedkorea-mutter-trifft-verstorbenes-kind-a-afa81293-5369-4b5f-8f63-c78ba39ef1f2>



What is it good for?

- Against oblivion (forgetting)
- Neutral and safe space for information
- Comfort for bereaved



A Master-Thesis about immortality in digital space

Virtual-Reality-Animation

Mutter trifft verstorbene Tochter

Würden Sie verstorbene Familienmitglieder in einer virtuellen Umgebung wiedersehen wollen? In Südkorea hat sich eine Mutter dafür entschieden. Sie hatte ihr siebenjähriges Kind an eine seltene Krankheit verloren.

14.02.2020, 21.10 Uhr



<https://www.spiegel.de/wissenschaft/technik/virtual-reality-in-suedkorea-mutter-trifft-verstorbenes-kind-a-afa81293-5369-4b5f-8f63-c78ba39ef1f2>

Thanks for for your attention!